



Carmel Pine Cone



Saturday, January 23, 1926.

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. XI, No. 51.

Old-Time Opera Is a Youth-Renewer

"Di dyon go to the show last night?" That's the question that you'll hear everywhere this morning.

"What show," you ask. "The Chimes of Normandy," of course.

A fine audience assembled at the Golden Bough last night to hear the principals, chorus and orchestra interpret Planquette's tuneful little masterpiece.

The success of this first performance at this theatre of the old-time comic opera assures the presentation of other similar works by Offenbach, Aubin, Gilbert and Sullivan, and others.

With John R. Pavilla producing, and Fenton P. Foster directing the orchestra, we are assured of first-class presentations.

There should be another large audience tonight. The receipts will help mightily to augment the charity fund of the Monterey Peninsula Lodge of Elks.

YOU MUST REGISTER

Nearly one hundred citizens have called at the Pine Cone office since January 1st to place their names on the Great Register. There are approximately 700 more to come.

All former registration has lapsed, and those who wish to vote at the city, school, sanitary board, primary and general elections must be on the register thirty days before any of these elections.

The dates of all these elections are established by statute. The most important are the school, primary and general elections.

JOHNNY AND ELEANOR STEP OFF

At 10:30 last Thursday morning, little Johnny Carl Wiegand led Miss Eleanor Irene Perry to the altar in St. John's chapel, Del Monte. Rev. G. M. Cutting tied the knot, Miss Lucille Perry was the bridesmaid, and Arthur Hilbert of San Luis Obispo was best man. There were many friends and relatives present. Johnny is a Carmelite, having been employed for some time in Newell's grocery. The bride is a Monterey girl, a graduate of the high school and recently with the Chamber of Commerce. They will make their home here.

Coming Events

Friday and Saturday, Jan 22 and 23—"Chimes of Normandy," under auspices of Monterey Lodge, B.P.O.E. Golden Bough.

Friday and Saturday, Feb. 12-13—Geo. Ball players in "The Torch Bearers," Arts and Crafts Theater.

Saturday, Feb. 13—Current Review lecture by Aline Barrett Greenwood. Pine Inn.

Feb. 19 to 22—"Dulcy," Golden Bough Players.

Saturday, Feb. 27—University of California Glee Club. Golden Bough.

Manzanita Theatre—Motion pictures every night, 7:00 and 9:00 o'clock.

Sanitary Board Plans Endorsed by Trustees

What may be termed the mid-month session of the city board of trustees, held last Monday night, was productive of considerable business and much talk. The large volume of talk had to do principally with the proposed installation of the filtration beds in the vicinity of the septic tanks south of the city, as recommended in a report made by a special trustees' committee, composed of Trustee John B. Dennis, Superintendent of Streets A. P. Fraser, and Captain W. L. Tower.

As the "potential menace" to the health of the residents of this city is located outside of the boundaries of the city, the trustees have no jurisdiction in the matter. Therefore the report was recently referred to the Carmel Sanitary Board for consideration. This latter board acted favorably upon the matter, and received the unanimous assurance of cooperation on the part of the city trustees. This cooperation is necessary owing to the fact that the sanitary board anticipates some objection to the fulfillment of its plans. It should be borne in mind, as was stated repeatedly, that these plans for removing a menace is temporary only. It may be a year before the pipes to the sea can be installed.

John H. McKee, owner of all the property on the east side of San Antonio street, between Ninth and Tenth avenues, presented a request for the removal, at his own expense, of a number of trees in that block. It was shown that the growth was so thick that not only was the view of the sea cut off, but that overhanging branches were a menace to pedestrians and motorists. The trees on this property, together with trees on the Fleming property will be removed under the direction of the superintendent of streets.

The request of Miss Helen Borden to lay an eight-foot walk and redwood curb in front of her property and to remove a tree was referred to the City Planning Commission and the Superintendent of Streets, with power to act.

The board rescinded a resolution empowering the president of the board to enter into a contract with the City of Monterey for the use of that city's garbage dump. Instead, the contract is to be entered into with J. L. D. Roberts.

The house-numbering ordinance was finally passed to print. Having heard that a number of residents would refuse to display house numbers, Trustee H. P. Larouette asked what the penalty was for failure to comply with the ordinance. "Fifty dollars or twenty-five days" was the answer.

A temporary permit was granted to W. T. Dummage to place window-boxes on the front of the building on Ocean avenue occupied by the Cinderella Shop.

HOLY SEASON SERMONS

Rev. Fred Sheldon, Pastor of Carmel Church, announced that, beginning tomorrow morning, he will preach a series of special sermons between now and Easter. The general theme will be "The Christianity of Jesus." The topic for tomorrow is "The Kind of a World Into Which Jesus Came." The sermons have grown out of a ministry of many years.

To Dedicate Our New School Building

The date has been definitely set for the dedication of Carmel's beautiful new \$50,000 public school building.

The ceremonies will take place on Saturday, January 30, at 3 p.m. That's a week from today. The trustees of the school has prepared an attractive program and expect a large crowd to be in attendance.

In addition to especially invited guests, who will be on the program, former trustees, former teachers and all graduates, and all present pupils and teachers are asked to be present. Other interested spectators will be Messrs. Finnigan and Herndon, the contractors, and John J. Donovan, the architect. The general public is also invited.

The trustees during whose administration this splendid improvement has been accomplished are: Mrs. Florence Spoehr, Miss Ruth Huntington, and Dr. Alfred E. Burton.

FORMER CARMEL RESIDENT PASSES

Dr. Charles A. McCollom, for several years a resident of Carmel, died last Thursday night at the home of his son, Ralph McCollom, in Pasadena. A few months ago, while still residing here, the doctor was very ill and his life despaired of, but he recovered. Later he accompanied his wife to Oakland, where she died a few months ago.

Prior to coming to Carmel, Dr. McCollom was for a number of years one of the leading physicians in Minneapolis. During his residence here he was frequently called upon to render professional services, though he had retired from active service. The doctor was a public-spirited citizen, always interested in civic betterment. He was a member of the Masonic order and a member of the vestry of All Saints Church here.

Dr. McCollom was nearly eighty years of age. It was remarked when Mrs. McCollom passed away that her life partner would not long survive her. Funeral services will be held this evening at the home of his son in Pasadena. Rev. Austin B. Chinn of Carmel will officiate.

COAST VALLEYS TO BOOST VOLTAGE SUPPLIED TO CARMEL USERS

The Coast Valleys Gas and Electric Company has received many complaints about low voltage, especially from electric range consumers in Carmel.

To relieve this situation the company has started the construction of a new substation here. This however, will not be completed for several months, but in the meantime they are rushing to completion the 22 KV transmission line from Monterey to Carmel, and will parallel this with the present 2300 volt line until the new substation is completed. This will give three times the present line capacity, and will temporarily relieve the voltage situation. It will probably be four or five weeks before this line can be completed.

Teachers and Students Coming to Carmel

A group of thirty art teachers and art supervisors from various parts of the United States will come to Palo Alto during the month of July to study design, handicrafts, and etching with Pedro J. Lemos, director of the Stanford Museum and Art Gallery.

This special group of art instructors was enrolled in response to the request of many for an opportunity to study with Mr. Lemos in California. The courses of art study will be given by Mr. Lemos at his home studio. The enrollment was completed within a short time after the class was announced.

It is composed of about half California art teachers and half eastern instructors.

Among those enrolled are the art supervisors of Omaha, Minneapolis, Kalamazoo, Seattle, Wichita, Little Rock, and Columbus, Ohio. The director of the art museum in Youngstown, Ohio, has also enrolled.

After completing four weeks of intensive art work in Palo Alto, the class will sketch outdoors one week at Carmel with Mr. Lemos. Those coming from the East will visit at points of interest following an itinerary suggested by Lemos, especially the American Indian art handicrafts around Santa Fe, New Mexico.

WRITER-ARTIST HEADED FOR CARMEL

by SAR

Last year about this time Will James of "Sage-Pine Lodge," Nevada, threatened to come to town. We overtured him in the Pine Cone and told Gus Englund to get out the duplicate key to the city, but the curtain went up and no Will James appeared. It developed subsequently that Bill had sold a few drawings and another book, and that the Missus had induced him to tarry in S. F. while she inspected the White House and City of Paris offerings. It is whispered that Bill was inveigled into the Row of the Forty Thieves, (Van Ness automotive shops)—all of which made it necessary to hit the trail back to the Nevada cabin and draw more pictures.

Again Will writes that he's headed this way to look over Carmel, and once again we play the little overture—true then, true now, except that Cowboys North and South has gone into several editions, and that Will has bought \$2,200 worth more plumbing for the cabin.

Will James is a comin' to town! Ye riders of Carmel, ye spurs of Pegasus, ye buckaroos of the Muse, ye daubers of memory-soaked adobe ruins and nasturtium sunsets—take heed. Bill, you remember, is the friendly cowpuncher who writes and paints, mostly horses. He rode into the Sat-evepost, rough-shod; he gentled Karl Harriman of the Red Book; and he roped and hog-tied the Scribner brothers for a series of articles and a big book. We don't think a heap of the average mine-run brand of cowboy. But Bill is different. He's wholesome, Bill is; and so far as we can learn is without fault or blemish. Bill's married—too bad, girls!—and he packs the Missus around with him. But you'll like them both!

ART NOTES

COLLECTS POTTERY

Excavations of ruins and cemeteries in the valley of Trujillo in Peru have yielded valuable pottery remains for archaeologists, according to the report made by Professor A. L. Kroeber, head of the Department of Anthropology of the University of California. The report, "The Uhle Pottery Collections from Moche, and the Uhle Pottery Collections from Supe," has just been issued from the University of California Press, and is one of their publications in American Archaeology and Ethnology.

Through the support of Phoebe Apperson Hearst, the Uhle collections were first assembled for the University of California by Max Uhle, in 1905. Professor Kroeber has continued the work of analyzing the collection and has recently returned from six months spent in Peru at the site of the excavations.

The purpose of the publication, which carries about 28 full-size plate illustrations, is to determine time sequences. By means of a chronology established for various parts of ancient Peru, and the country as a whole on the basis of pottery, it is thought that the development of industries in other materials will be more easily traceable, which will throw light on the culture and habits of the ancient inhabitants of the region.

FINE EXHIBIT BY IANNELLI

The exhibition of sculpture and architectural models by Alfonso Iannelli, now on exhibition at the Art Institute, is attracting much favorable comment from visitors, who greatly admire the chaste beauty of the installation. Mr. Iannelli, who until recently was an instructor in the Art School of the Institut, has a studio at Park Ridge, Ill., where there are some seven assistants working with him on commissions. In the present exhibition, Gallery No. G-53 contains the original drawings for stained glass windows for churches, and one, entitled "The Holy Family," which is complete, shows the glass stained and lighted. His "Angel With Flame," designed for the St. Francis Xavier School, Wilmette, is as beautiful as it is original and unusual. The statue of St. Thomas Aquinas, for the central doorway of the St. Thomas High School of Racine, Wis., is also an impressive conception. The model for the "Lincoln Memorial for Lincoln Highway" is superb in its sweep of curved horizontals. The stone sculpture, "Love Group," in the center of Gallery G-52 is a striking conception, where the sculpture has again made use of his love for sweeping horizontal lines.

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WATSON EXHIBIT AT STANFORD

A collection of twenty-seven prints and eleven charcoal drawings by Ernest W. Watson of Brooklyn, New York, is now on exhibition at the Stanford Art Gallery.

The block-prints are printed in charming colors of from one to as many as twenty-five impressions to the print. Mr. Watson has developed a method which bears an interesting analogy to the Japanese prints.

Japanese prints were made from wood-blocks to which the color (water-color mixed with rice paste) was applied freely with brushes so that the impression of a single block might show gradations of color. The combination of a number of such blocks in the printing naturally resulted in what might be called a full color effect, that is, relatively unrestricted color treatment. The principal of the Watson method is similar. Watson secures his gradations by applying the color (oil) to the blocks with rollers so manipulated that irregular or free-inking results. These gradations may readily be seen in his prints, especially in the skies, where a deep blue may pass smoothly through a sequence of color to yellow or orange.

The subjects vary from the quiet and rustic country to the more active and artificial city and also marine subjects, as the following shows: "Haying," "Moonlit Road," "Berkshire Farm," "The Noon Hour," "Coal Yard," "Quiet Anchorage," "Road by the Sea," and "Evening on Waterfront."

The exhibition will continue for a month until February 7, free to the public view each day from the hours of 10 a.m. to 5 p.m.

RECENT GUESTS AT SEA VIEW INN

Mr. and Mrs. W. B. Pallicer, Rochester, N. Y.; Mrs. A. H. Pallicer, Mrs. J. C. Sinclair, Monrovia, Calif.; Mrs. J. M. Gresham, Alameda; Mr. and Mrs. Eric Howard, Oakland; Mrs. George West, Sausalito; Miss Elsie M. Smith, Miss Celia Miller, Miss Edith Baldwin, Miss Florence C. Caukin, Miss Edna Smiley, Miss Florence H. Johnson, San Francisco.

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ITEMS OF INTEREST

After a visit with her parents in Pasadena, Miss Hildreth Taylor has returned to Carmel.

H. J. Irwin, connected with the State Department of Banking, was here this week. He was entertained by the officials of the Bank of Carmel.

Summer visitors here from Wichita, Kansas, will be Mrs. Henry J. Wood and her son and daughter. The son is a senior at Harvard and the daughter is attending Radcliffe.

Peter Friedrichsen, who went East some months ago with William Kaskin, is now located in Rochester, N. Y., where he is connected with the scenic studio of the Eastman Theatre.

The Meadows ranch, up the Carmel Valley, was the scene of a wedding last Wednesday evening, when Justice Ernest Michaels united Ernest Meadows and Miss Edenia Eddy of San Jose. They will reside at the ranch.

Gottfried & Hale are at present building two four-room cottages for E. H. Hare on Watson street, Monterey. They are of the Spanish type, stucco exterior, interior modern in every way, with hardwood floors, tile bath and sink.

Fred Warren was called to Santa Maria on Sunday upon receipt of a telegram saying that his mother had been killed and his father seriously injured, in an automobile accident at that place. The Warrens live here. The funeral took place last Thursday from the J. K. Paul undertaking parlors in Pacific Grove, and many sorrowing friends attended.

Mr. and Mrs. Louis W. Simonson and family of Maryland have come to make Carmel their home. They are located in the Seymore cottage on the Point. Mr. Simonson is an architect, with offices in the First National Bank building in Monterey.

Mrs. Margaret Grant was hostess to eleven members of the College Women's Club last Monday afternoon. It was a business and social session. The club has in mind the erection of a tennis court in Carmel for the use of children and are planning to secure funds. A tea will be given for that purpose shortly.

Mr. and Mrs. Burton Wilbur Lyon of Los Gatos, who are occupying the Margaret Rawley home opposite La Playa, have as guests over this week end, Senor Marcas G. Huidobro, Consul General of Chile in San Francisco, and Miss Bernice Downing, post-mistress of Santa Clara, who was for many years editor of the Santa Clara Journal and one of California's best known newspaper women.

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Opportunities

EXPERIENCED Secretary-Stenographer wishes full time or part time work. Reply Box X, Pine Cone office, or phone Carmel 82.

THE THIEF who took vacuum cleaner from Eighth and Lincoln is known. To save trouble it must be returned.

PICTURE FRAMES—The largest line of mouldings on the Monterey Peninsula at most reasonable prices. Prompt service at The CHESTNUT BURR STUDIO, Monterey. Special attention given to artists and members of the CARMEL ART COLONY.

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DOG LICENSE DUE

NOTICE IS HEREBY GIVEN that the Dog License for 1926 is now due and payable. A. K. Miller, collector, will be at the City Hall from 1 to 2 p.m., Monday, January 25, 1926. If license is not paid in thirty days, dogs will be impounded.

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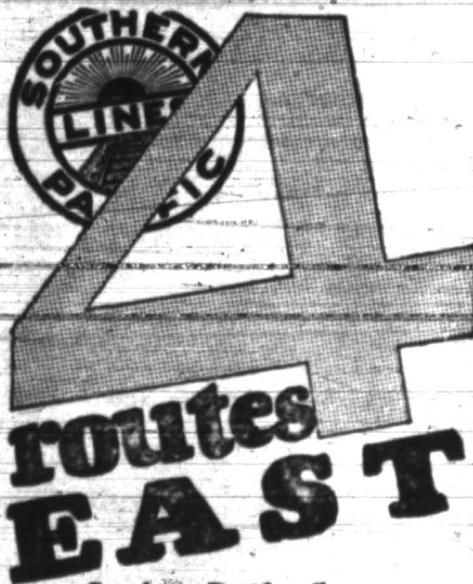
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Sunday School, 10 a. m.
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Strangers Welcome

ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at 8 a. m. Morning prayer and sermon at 10 a. m. Church school at 4 p. m.

CHRISTIAN SCIENCE SERVICES

Carmel—North Monte Verde St.
Sunday Service 11:00 a. m.
Sunday School 9:30 a. m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.
Sunday Service 11:00 a. m.
Sunday School 9:30 a. m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
Sunday Service 11:00 a. m.
Sunday School 9:45 a. m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p. m.
Sundays, 3 to 5 p. m., closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

Dolores St. bet. 8th and 9th.

THE HIGHER THOUGHT

Sunday Service, 11 a. m.

Speaker: Ida Mansfield

Subject: "The Message of 1926 to the World."

Classes—Wednesday 8 p. m., and Friday 7:30 p. m.

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PROFESSIONAL CARDS

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CHARLES H. LOWELL, M. D.—San Antonio St., and Eleventh Ave., Carmel-by-the-Sea. 2 to 4 p. m., and by appointment. Phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores Street, Carmel. Hours: 9 a. m. to 5 p. m.; Saturdays, 9 a. m. to 12 m. Phone 250.

DR. ESTELLE JONES SILVERA. Chiropractor. Phone, office 822-W; residence 1279-W. El Carmelo Inn, Pacific Grove, California.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p. m. Phone 124.

BESSIE LOUISE BANE—(Vocal Instruction). Stevenson House, Monterey. Studio phone 1148-W; Residence phone 1291-J. Marion Swayne Richter—pianoforte. Stevenson House, Monterey. Studio phone 1148-W; Residence phone 105-J.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W.



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THE BANK OF CARMEL

The Pine Cone Press

Printers - Stationers

Carmel Pine Cone

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 under Act of March 3, 1879.
 W. L. OVERSTREET, Editor.

STATE MOTOR CAMPS TO BE STANDARDIZED

EXTENSIVE plans are being made by the California Camp Owners Association to standardize motor camp conditions throughout the state. Within the next few years the motorist on the highways of California may expect to find motor camps in practically all of the touring districts at different intervals along the road.

These will be equipped with all modern conveniences, while at the same time, they have the attractions of the great out-of-doors. A great many of the resorts in the mountain districts have realized that the motorist wishes to enjoy camping without the usual discomforts that accompany a journey into the wilds. For these folk a bonfire, a tent and a place in which to swim are essentials. The hardened mountaineer usually desires to get out by himself "far from the madding crowd," but the motor tourist who is not accustomed, perhaps, to the discomforts of camp life, enjoys the luxuries provided by the de luxe camps, while at the same time appreciating the social contacts which they afford.

THE GREAT HOME INFLUENCE

TWO years ago there were few ready-made radio sets on the market. Today there are about 140, ranging from crystal receivers selling as low as \$4.00 or \$5.00, to the elaborate super-heterodynes, costing hundreds of dollars.

Radio as a necessity for the home is recognized. A home without a receiving set will soon be rare indeed. The missing of broadcasts by day or night will be considered as serious an injury to the American people as failure to read newspapers, magazines and books. Manufacturers are spending large sums of money for research and experiments to perfect the receiving set and gain simplicity of operation. Radio engineering has reduced the number of controls to one, two, and three dials, in contrast to the endless number of dials and other operating devices of the earlier sets. This advancement is a wonderful advantage to people not blessed with eyesight, as well as to those in out-of-the-way places where service and instruction are not available, as it enables them to operate their sets to the best advantage.

Our children, long before they read or write, will understand the spoken message from radio receivers and gain a foundation for an education that their parents had no opportunity of securing. This will mean a better education for the coming generation and will be due directly to the radio and its simplicity of operation.

IT'S UNFAIR COMPETITION

NEWSPAPERS, especially the smaller ones of the nation, are just now organizing a campaign to persuade Uncle Sam to refrain from printing return addresses on stamped envelopes at cost, in competition with the little printers. Under existing conditions, Uncle Sam hires salesmen in the persons of postal employees to solicit the business, write up the orders, transmit them to the printer, collect the bill and deliver the printed job at the consumer's office.

Why the smaller newspapers alone should be subjected to that kind of competition from their own government cannot be explained, and there is prospect that the printing service that the government has rendered practically free to users of stamped envelopes, will be abolished by this session of Congress.

Other business enterprises that are perennially threatened with government competition below cost, if taxes and overhead were calculated, should join hands in the effort to get Uncle Sam out of the printing business for the general public, in competition with private enterprise; and thus strengthen the principle of confining government activities to the functions of government. — Santa Rosa, California, Republican.

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Khedive's Ex-Chef Gives Cooking Tip

Great chefs are born, not made. Rarely if ever do they rise to the heights in their profession by dint of perseverance. In Europe and the East a chef with the true gastronomic instinct is treasured jealously. He expects and obtains the treatment of an ambassador. His dishes are the pride of his master, to be boasted of to friends in the cafes and bazaars.



H. Gedojian.

Such a chef is Haroutoun Gedojian, sometime chef to the family royal of the khedive of Egypt, now the owner of a bizarre gold coast restaurant in Chicago. In his forty-three years as a chef extraordinaire, Haroutoun's word has been law in the cuisines of three Egyptian princes and one princess, the mother of the khedive. When Lord Kitchener was sirdar of Egypt, before the trouble in the Soudan, Haroutoun cooked for him.

One of Kitchener's favorite dishes, according to Haroutoun, was schleich-kabb, a dish made from milk-fed baby lamb. Prince Jamel, another of his masters, was particularly fond of dried cream and honey, a preparation which is one of Haroutoun's zealously guarded secrets. Prince Saad Pasha was a keen admirer of a confection Haroutoun makes entirely out of flour, butter and nuts.

In many of his admirable dishes, Haroutoun uses evaporated milk, which is simply fresh cow's milk sterilized in cans and with sixty per cent of the water removed. Because of a homogenizing process through which evaporated milk is put, the fat globules in the milk are broken up into microscopic particles and distributed throughout the milk, where they remain in homogeneous suspension.

This breaking of the fat globules gives a distinct buttery flavor to every drop of the evaporated product, a flavor which ordinary market milk does not have. Haroutoun says he uses evaporated milk in preference to market milk in the preparation of all sorts of baked dishes, as well as in pickling.

Blue Bird Tea Room



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Miss Anna Katz
Court of Golden Bough Phone 30

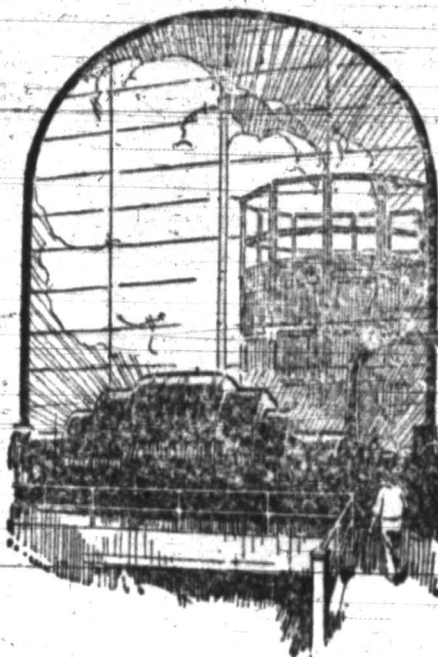
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Coast Valleys Gas & Electric Company

This Company Has More Than 650 Shareholders

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SESQUICENTENNIAL HISTORY SKETCHES

The one hundred and fiftieth anniversary of the adoption of the Declaration of Independence will be observed by the Sesquicentennial International Exposition, which opens at Philadelphia, June 1, 1926.

THE LIBERTY BELL

On New Year's Eve the tones of the Liberty Bell were broadcast by radio for the first time in history, when 1-9-2-6 was tapped out by Mrs. W. Freeland Kendrick, wife of the Mayor of Philadelphia, announcing the dawn of the Sesquicentennial year, a year to be made memorable by the Sesquicentennial International Exposition commemorating the one hundred and fiftieth anniversary of American Independence, which opens in Philadelphia on June 1.

The famous relie has not been rung since 1835, when it cracked as it tolled the sad tidings of the funeral of Chief Justice John Marshall. Since then it has been tapped twice, one on February 11, 1915, when its reverberations were caught up by telephone and carried across the continent.

The Liberty Bell was originally cast by Thomas Lister, of Whitechapel, London, and arrived in Philadelphia in the latter part of August, 1752. It was then known as the Province Bell. It was hung on trusses in Independence Square to try out its tone before it was raised to the tower.

Early in September "it was cracked by a stroke of the clapper during a test without any violence," according to a contemporary account, and was recast. It was recast twice in Philadelphia. For some time it hung in the steeple of Independence Hall, where it remained until the steeple was taken down, July 16, 1781. Then it was lowered into the brick tower, where it remained until 1846. During the following years it was moved several times and was finally placed in its

present position in Independence Hall.

Few people realize the dimensions of the bell. The circumference around the lip is 12 feet, around the crown 7 feet 6 inches, from the lip to the crown it is 3 feet, and its weight is 2080 pounds.

The greatest event in the history of the bell was recorded when its notes pealed forth to announce the proclamation of the adoption of the Declaration of Independence on July 8, 1776, and by so doing gained for itself the name by which it has since become famous.

Local Rainfall Statistics

Total this season to date	3.78
Same date last year	6.41
Total season 1924-25	17.49
Total season 1923-24	7.22
Total season 1922-23	14.11
Total season 1921-22	23.72

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

		Low		High	
		Feet		Feet	
Jan.	23	1:56 p-0.1		6:28 a	5.4
	24	2:41 p-0.5		7:14 a	5.4
	25	3:21 p-0.7		7:58 a	5.4
	26	3:58 p-0.9		8:39 a	5.4
	27	4:33 p-0.1		9:18 a	5.4
	28	5:06 p-0.9		9:54 a	5.3
	29	5:38 p-0.8		10:30 a	5.2



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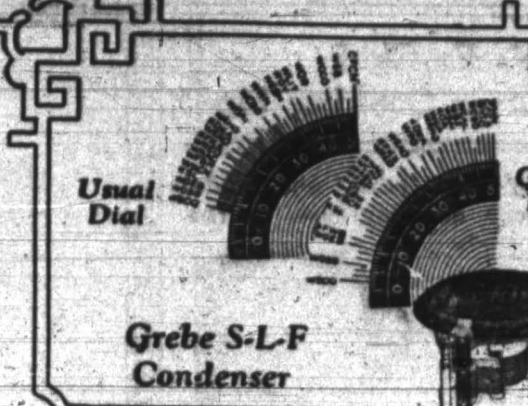
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Other exclusive developments that make Grebe reception so superior are:

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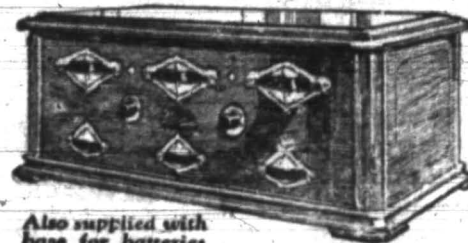
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"Bad Man" Makes Good Impression

By F. G.

When George M. Ball opened his season at the Arts and Crafts Theatre, on Friday evening of last week, with Porter Emerson Browne's delightful farce, "The Bad Man," there was but one thing lacking to make it a perfect "first night." That was the open expression of well deserved tribute to the producer, which was filtering in whispers through the house. Frankly absorbed in the thrills of the action, delightedly chuckling at the clever lines, the audience quite forgot to call for the man who, working with a willing but necessarily inexperienced cast, had succeeded in giving a former stage hit much of the professional touch. But the performance itself was Mr. Ball's justification, and the unalloyed pleasure of the packed house in the production showed that he had chosen well, if bravely.

It is said that a few held their intellectual noses. In every community there are the adolescents and the little groups of serious thinkers, and for them, perhaps, later, there will be a play stressing ever so subtly the uplift note or the threadbare eternal triangle. But last Friday's listeners—certainly the great majority—enjoyed themselves with all the abandon of the small boy. Without venturing upon dangerous ground, it may be safe to suggest that one of the purposes of the theatre is to amuse.

Paying the highest tribute to Mr. Ball does not detract in any way from the work of the individual members of the cast. There is glory enough for all. Rarely does the non-professional exhibit such restraint, such subordination of self to the demands of the situation and the atmosphere as was shown by every one of the company. They all seemed to fit. Superlatively this was true of Jo Mora. Was there anyone there who did not thrill to his sudden appearance, leaning nonchalantly against the door-post? From then on he was completely the Bad Man, dominating the action, of course, as it was meant that he should, but never to the eclipse of the others. Every law abiding citizen grinned with delight at Pancho Lopez' lines, in which sly and impudent mockery of the letter of the law was expressed almost too convincingly, and quite forgot that it was not Pancho himself who was saying them.

How good Talbert Josselyn was as Henry Smith, the spiteful irresponsible uncle from Bangor, Maine, only a New Englander can know. Helen Wilson played with simplicity and restraint the benumbed, sensitive wife of the brute, Morgan Pell. And Byington Ford may as well know we should have "sicked" the marshal on him ourselves, if he had come to life again after the second killing. Katharine Cooke was effective as the new-rich, Western flapper, one generation removed from the dish-pan, and Ernest Schweninger achieved something of a triumph in keeping a thankless part from becoming ridiculous. The others all merited applause for their share in a well-rounded performance.

The newcomer expects something "different" in Carmel. He is ready to be, at least, surprised. Probably the last thing he would anticipate, however, is to find a touch of Broadway in one of its warm, snug little theatres. Yet it is not so absurd as it may sound to say that there was something "in the air" last Friday night, which reminded one spectator of other first nights, where there are more bright lights, and if it was an illusion, nothing that was done on the stage served in

By W. K. B.

Sometimes we know so much we lose our sense of perspective. Sometimes we know people so well we misjudge their actions or, the better to point my application—their acting. As an "outsider," assumed to be welcome in the premises, I jump to a judgment of "The Bad Man." With one exception I have no personal acquaintance with those who made up the cast of the play at the Arts and Crafts Theatre last Friday and Saturday nights. I had never previously seen any one of them on the stage. I know them by name, of course, and by sight—each is as much a part of Carmel as are the pines and Tilly Polak's and the marshal. But my interpretation of what they did in that play is purely personal. I have no friends among them on whom I desire to bestow wreaths of laurel; no enemies I crave to riddle. Therefore my criticism of the play has nothing behind or around it other than would appear on the face of it.

If the word "criticism" carries to you the implication of adverse comment, this is no criticism—it is an encomium. And it spreads with even pigment from Jo Mora as "The Bad Man" to George Ball as "A Ranger." It is offered in contradiction to the comments of Ocean Avenue which knows too much and people too well for things to be seen by it without prejudice and amateur actors to be judged with impartiality. Those who seem so persistently intent on finding fault here and there with the production of "The Bad Man" saw Talbert Josselyn in a wheel chair, rather than "Henry Smith"; they saw Helen Wilson instead of "Lucia Pell"; they beheld Paul Flanders instead of "Jim Giddings" and to them Bob Ritchie, not "Jasper Hardy," was the "loan fish."

You won't find adverse comment on "The Bad Man" among those who journeyed from Monterey and Del Monte to see it. You will, instead, find complete satisfaction and a thanks to the impulse which brought them "over the hill." "The Bad Man" was as good a production of a cracking good play as has ever been given by amateurs between Bangor, Maine, and the Pacific Grove lighthouse. More than that, it was a far better production than the attempts of very good stock companies of professionals between those two important points. No one could have—no one can—interpret Porter Emerson Browne's Mexican bandit better than Jo Mora interpreted him; there are grave doubts in my mind if any actor extant could equal that interpretation. Indeed, Jo Mora defied those who would see him as a noted Carmelite on the Arts and Crafts stage and forced them, against their will, to behold none other than Pancho Lopez strutting there. For faithful characterization, ease, grace and impersonal acting, Jo Mora's work in "The Bad Man" will long remain an elusive standard in Carmel amateur histrionics.

Those who say that Ernie Schweninger was not "in character," looked at him with eyes that have so often, almost invariably, viewed him as a buffoon on the stage in Carmel. They decided that he could not be good in such a part as he had in "The Bad Man" because they had never before seen him "be good" in such a part. He never had; therefore he never could. But he did. He was a young

any way to break it. "The Bad Man" should create keen anticipation of Mr. Ball's next production.

man down and out. He had lost the girl he loved, the money he had borrowed from an irritable and irritating uncle, his ranch, his prospects—everything. He was naturally humble, unconcerned with happenings about him that he felt were of no consequence in his problem, beaten, down. They say Schweninger did not like his part. Good. He didn't like the situation in which he found himself, and he demonstrated that he didn't. His physical frown was "in character"; his humility was "in character"; his apparent inability to meet the situation that confronted him was "in character." Schweninger was completely "in character" and in the face of expected opposition to the contention, it is my opinion that he rubbed shoulders with Jo Mora as the best actor in the cast.

Those who say Helen Wilson was

"cold" pay her a high compliment. Any wife of "Morgan Pell" who wasn't cold—chilled to the bone—would have appeared ridiculous.

As for Byington Ford as "Pell," he was all the contemptibility Porter Browne could have desired, and in the scene where he proves himself so offensively low and "yellow" he did as fine a piece of acting as one could hope to see.

This high stamp of characterization was well manifested by every other member of the cast. "The Bad Man" was unequivocally a good show from beginning to end. What George Ball had to do with making it so, we who judge the play from the seats can only guess, but the guess prompts the bestowal of one of the choicest wreaths we have on the shoulders of the producing director.

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A Prayer for Rain

Marion B. McAulay

We thirst. Dear God send rain!
 Summer is upon us
 And we've had no rain
 To quench the parching earth.
 By day the sun is bright and hot,
 By night the frost lies thick upon the ground.
 The grass is short and tender,
 On the hills the stock grows lean
 For want of forage.
 Birds do not sing their accustomed song,
 The hard earth yields no living for them;
 The monarch butterfly that made
 Our trees his winter quarters,
 With fame and beauty
 On his gold-brown wings,
 No longer haunts our gardens
 But has fled the ungracious nights.
 We smile and say:
 "How beautiful the season,
 "How blue the sky!"
 Forget the sun-baked ground,
 The frost-nipped grass by which we live.

Thus our lives:
 The hot sun of excitement
 Blinds our vision, blights our minds;
 The frost of selfishness and petty jealousies
 Withers the bud of beauty in our souls.
 We grasp the pleasure of the moment,
 Count not the time of need 'gainst which
 We have not garnered store of love

Or grateful memories.
 Quickly the seasons run their course
 And we are at the end,
 The springs of life dried up.
 But no reserve of power,
 No fruit nor sustenance of Spirit,
 Will keep our lives as they should be—
 Beautiful to the last.

Lord, give us rain!
 Rain for the eager earth
 That we may feed our herds and bairns;

Rain:— soft, warm and silver-clean
 To wash the dust from tree and flower,
 To make the coming season plentiful;
 Rain of the Spirit, too, Dear Lord;
 The rain of kindly thoughts and deeds,
 The gentleness of manner, gracious words,
 The quick response to kindness from another,
 The countless little things that we may do

That are as rain to drought-parched land,
 Refreshing this our toiling, fevered world.

Wash clean our minds;
 Make our souls grow and bloom
 With all things beautiful
 That we may go our way
 Rich in the blessings of the Spirit,
 Nor know at last the grief and emptiness
 Of barren lives.
 Rain, Dear God, send rain!

IF WE WERE TREES

Grace Wallace

If we were trees, my dear, I would bow down
 Inclined by evening breeze unto your breast;
 Breathing your fragrant breath, I'd take such rest
 As is undreamed of in the noisy town:
 If we were trees, our love would be a gown
 Invisible and patterned in god-crest,
 Shedding such joy as flows from spring-time nest
 Cupped in the branches of a tree's green crown.

But, ah! we are not trees—woman and man
 Are fevered creatures tost by wind and tide,
 Who ebb and flow in pain and joy, and hide
 The avatar they've shined, the best they can!
 If we were trees, our love would be secure,
 And, as themselves, would grow green and endure!

THE MOTOR BUG

"Always Be Careful is the A. B. C. of Safety"

Resolved:
 To help pedestrians
 Who from my pathway flee
 Because tomorrow they may drive
 While I may walking be.

Resolved:
 To seemy lights are right,
 Instead of gleaming high
 And glaring out at other folk
 To hit them in the eye.

Resolved:
 To be a good driver will work
 When danger looms ahead,
 The driver who can't stop at time
 Will be a long time dead.

Resolved:
 To keep within the law,
 To play the safety game,
 And hope the other fellow, too,
 Will try to do the same.

Resolved:
 To do the best I can
 And Always Careful be,
 To know my car and know myself
 And know my A. B. C.

THEATRE OF THE GOLDEN BOUGH

Carmel-by-the-Sea - California

**It Went Big Last Night
 Better Go Tonight**

PLANQUETT'S COMIC OPERA

Chimes of Normandy

Auspices of
 MONTEREY LODGE B. P. O. ELKS

Under Personal Direction of John R. Pavilla

PRICES: \$1.00 and \$1.50

Curtain at 8:30 p.m.

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 PROMPT ATTENTION, DELIVERED TO
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Yard Telephone 88-W

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 —FIVE TUBES—
 ONE DIAL

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Artists' and Art Object Admirers' Rendezvous
 219 Alvarado Street, Monterey

STONES MOVE TO S. F.

George Stone, master photographer, who formerly resided at Carmel Highlands, was a visitor here this week from San Francisco, where he now has his home and office. He is the official photography expert for California Incorporated and the Yosemite Park and Curry Co. He is also doing much work for the travelogues being put out by William V. Kelley, inventor of the Prizma color process.

MRS. KOEPP ENTERTAINS

Mrs. Guy O. Koepf was hostess on Wednesday afternoon at a very enjoyable tea, given in honor of Mrs. Marie Anderson of Hollywood, who is the guest of Mr. and Mrs. Herbert John Morse for a few weeks. Those present were: Mrs. Ralph Davison Miller, Mrs. Carol Crothers, Mrs. Harry Sheppard, Mrs. C. Chapel Judson, Mrs. William Vender Roest, Mrs. Beverly Clark, Miss Helen Judson, Miss Eunice T. Gray, Miss Ruth Holmes.

LIGHT TAX DELINQUENCY

It has been said that the ability of residents of a community to pay their city taxes is a sign of prosperity. Of a total tax due of approximately \$22,500 for 1925, there is a delinquency of less than fifty dollars, reports Tax Collector August Englund. This is the lowest tax delinquency that Carmel has had since its incorporation.

NOTICE OF SELECTION UNDER SECTIONS 2275 AND 2276, U. S. REVISED STATUTES

As Amended by Act of Congress, February 28, 1891

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L.D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L.D. 257).

UNITED STATES LAND OFFICE AT SAN FRANCISCO, STATE OF CALIFORNIA.**TO WHOM IT MAY CONCERN:**

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 15534; Serial No. 016824, applying to select as indemnity the following described tracts of land, to wit: E 1/2 of NW 1/4 of Sec. 33, Tp. 19 S., R. 2 E., M. D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, San Francisco, California, December 16, 1925.

LIDA M. HUME, Register.

Date of first publication, Jan. 9, 1926.
Date of last publication, Feb. 6, 1926.

For
CLEANING and PRESSING
Phone 242



Carmel Cleaning Works
Dolores near Ocean Avenue

ORDINANCE NO. 68

AN ORDINANCE OF THE CITY OF CARMEL - BY - THE - SEA ADOPTING HOUSE-NUMBERING MAP BOOK FOR SAID CITY, PROVIDING FOR THE ISSUANCE AND POSTING OF HOUSE NUMBER PLATES, AND FIXING THE PENALTY FOR THE VIOLATION OF THIS ORDINANCE.

THE BOARD OF TRUSTEES of the City of Carmel-by-the-Sea do ordain as follows:

Section 1. The certain house-numbering Map Book prepared by H. D. SEVERANCE, C. E., City Engineer of said city, on this day submitted to said Board of Trustees entitled "House Numbering System for The City of Carmel-by-the-Sea" is hereby adopted as and for the house-numbering Map Book of said city.

Section 2. It shall be unlawful for the owner of any real property in said city to construct or maintain any house, building, or structure in said city from and after the final passage and approval of this ordinance fronting upon any public place, street, lane or alley therein without posting securely thereon, in a conspicuous position, visible to passersby, a number plate showing in legible figures the number of said premises, corresponding to the number of the same as shown on said Map Book.

Provided, however, that all owners of houses, buildings or structures aforesaid, constructed subsequent to the final passage and approval of this ordinance shall have, and each of them is hereby given thirty days from and after the completion of any such house, building or structure within which to procure and post the proper number plate as above set forth.

Section 3. Said Board of Trustees shall provide, by resolution, for the procuring and sale of such number plates, by the Street Superintendent of said city, and shall, by resolution, fix the form, character and price thereof; provided, however, that any such owner, hereinabove mentioned, may construct such number plate or purchase the same in the open market and thereafter post such plate as herein provided, upon first submitting such number plate last mentioned to said Street Superintendent and obtaining his permit in writing to post the same in the manner hereinabove set forth.

Section 4. Any violation of this ordinance shall be a misdemeanor and punishable as such by a fine of not more than fifty dollars (50) or by imprisonment in the County Jail of Monterey County, California, for not more than twenty-five (25) days, or by both such fine and imprisonment.

Section 5. All ordinances and parts of ordinances in so far as they conflict with this ordinance, are hereby repealed.

Section 6. This ordinance shall take effect and be in force thirty days from and after its final passage and approval.

PASSED AND ADOPTED by the Board of Trustees of the City of Carmel-by-the-Sea, this 18th day of January, 1926, by the following vote:

AYES: TRUSTEES: Kibbler, Gould, Larouette, Dennis Parkes.

NOES: TRUSTEES: None.

ABSENT: TRUSTEES: None.

APPROVED: January 18th, 1926.

WM. T. KIBBLER,
President of the Board of Trustees of said city.

ATTEST:
SAIDEE VAN BROWER,
City Clerk.
(SEAL)

I hereby certify that the foregoing is a full, true and correct copy of Ordinance No. 68, passed by the Board of Trustees of the City of Carmel-by-the-Sea on the 18th day of January, 1926.

(Signed) SAIDEE VAN BROWER,
City Clerk.
Jan. 20, 1926.
(SEAL)

NOTICE

Will the dog lovers of Carmel do their best to aid the Carmel Humane Society in locating the owner of a police dog (male) a representative specimen of the breed? He was run over a few days ago in front of the post office, but is recovering nicely under the care of Mrs. Wagner, Fifth and Santa Rita street. The dog will be held for a reasonable time, and if owner is not located, will be sold. The dog is very intelligent, gentle and well trained. Kindly notify Miss Louise Conger, Carmel. —Adv.

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ONE OF THREE KINDS OF MEAT
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COFFEE, TEA OR MILK

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iences at very low
rates. Write:

COLUMBIA HOTEL

411 O'Farrell Street
San Francisco

Pine Needles

Miss Mary J. Wilkeson is visiting her sister, Mrs. Freeman, at Palm Springs.

The St. Anne's Guild tea last Tuesday afternoon was an enjoyable affair. The treasury was enriched \$20.40.

Mrs. Fannie Everett of San Francisco is spending the week end in her cottage on north Monte Verde street.

Mr. and Mrs. Rauph Skene have returned from San Francisco. They have as house guest Mrs. Mapes of Seattle.

The first 1926 Unity Tea takes place at the hall this afternoon. Mrs. Joy Willner and Mrs. Ida Mansfield will be the hostesses.

M. DeNeale Morgan and Ferdinand Bergdorff have some very interesting canvases on exhibition at the Claremont Hotel art gallery in Berkeley.

Miss Elizabeth White of Ye Realty Office has returned from a very interesting motor trip to San Diego and Palm Springs, where she has been visiting friends for the past month.

The debut party of Miss Mary Clark, daughter of Miss Celia M. Clark of Pebble Beach, took place at San Mateo last week. Harrison and Frederick Godwin were among the guests.

Mr. and Mrs. Frank Sheridan spent several days in San Francisco this week — shopping, sightseeing, shows, etc.

Mrs. T. A. Toohey, who has been in Paso Robles since her husband's death, came to Carmel for a brief stay last week.

Miss Tilly Polak has arrived in New York from Rotterdam, Holland. She is now on her way to Carmel. She has been abroad four months.

The mother of Mrs. D. W. W. Johnson, Mrs. Knudson, is here from Salt Lake. Col Knudson was for a time stationed at the Monterey Presidio.

Mrs. Mary L. Hamlin has returned from a three-months' visit with her son, G. E. Hamlin, and family in Syracuse, N. Y., and with friends in New York City.

Mr. and Mrs. Robert G. Stanton, Mrs. Ethel Young and the Frank Sheridans motored to San Francisco on Tuesday for a business and pleasure trip for a few days.

The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey. —Adv.

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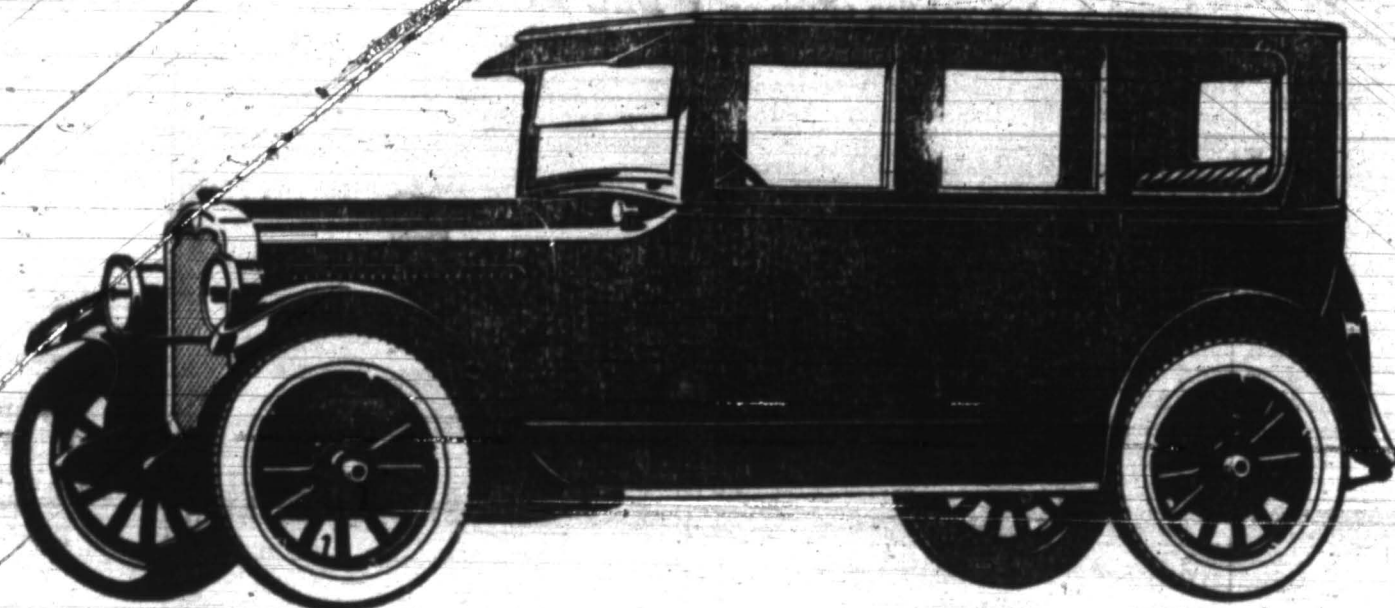
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